

DAVID ESTORNELL

www.estornell.com

WORK EXPERIENCE AND INTERESTING DATA

*PhD student in Dramaturgy, Sociology and Political resources (image consultant, political advisor, socio-political information research fellow) 2015/2018/ (UMU) and researcher in Bibliothèque National de France (BnF). Paris, France. 2015/2018.

*Master in Literature Comparative European in University of Murcia, Spain (UMU). 2014/2015.

*Busyness management, relationships counselor in Delirium Tremens Films, Ltd. London, UK. 2013/2014.

*Specialization in Realising and acting: the Meisner technique & prompt book, used in television and live shows and in collaboration with Danny Baror (CreativeTrust, Inc). New York, USA. 2011/2012.

*Graduate in Direction, Drama and Set design. ESAD (Escuela Superior de Arte Dramático/School of Drama) Murcia. Spain. 2008/2011.

*Frequent assistant, image consultant, in advertising-applied SWOT matrix for KUBA KA, Ltd., with Dieter Wiesner and Frank DiLeo. 2009.

*Elipse Producciones, S. L. (Elipse: Spanish Levant Productions, LLC): Creative director, Assistant director, community management, develop and highly qualified in commercial and social network; TV-movies. 2007/2008/2009.

*Known languages: English C1 /Spanish C2/ French B1. Based in Paris, France.

+ EDUCATION AND QUALIFICATIONS

*Specialization in Anthropology (Mircea Eliade's methods, History of religions). UNED.

*2012: Scholarship holder and cultural affairs by New York Film Academy: Intensive Script Course, with Danny Baror (New York, USA).

*Portrayal & Character internalization, with Karen Faye Kissinger.

*A significant participation in the International Seminar of New Theatre Arts (Seminario Internacional sobre Nuevas Dramaturgias), organised by the Centro Párraga, the ESAD (Murcia) and the University of Murcia, in collaboration with Francisco Guillermo Díaz Baños.

*Summer school: Music therapy / Eutonics / Body language, with Jacques Lecop; prof. Kayoko

*Specialization in Drama II, with Fulgencio M. Lax.

*Specialization in Production Course, with Juan Ángel Masegoso Serrano.

*"Butō 舞踏舞" Dancing Course, with Ken Mai. *Intensive "Butō 舞踏舞" Dancing Course, with Minako Seki.

*Graphic sheet music creation, with Sonia Megías, composer. Laboratorio de Arte Joven (LAB).

*Drama Workshop, with Juan Carlos de Ibarra.

*Sociology and Live shows Course, with Sofía Eiroa.

*Orthophony and Diction, I and II Courses, with Aurelio Rodríguez Muñoz.

*Intensive workshop on Body language, with Diego Montesinos.

*Interpretation Course, with Vicente Rodado (ESAD, Murcia).

- *Orthophony Intensive course, with Carmela Orenes.
- *Contemporary Theatre Theory and History Course, with Edi Liccioli.
- *Art Theory and History, with Cristina Isabel Pina.
- *Make-up and Portrayal, with Luis Ahumada Zuaza."
- *Cinema Script, I, II, III and IV, with Antonio Vicente Chinchilla.
- *Specialization in Solfège and History of Music, I and II, with Fuensanta Carrillo Vinader.
- *Workshop on Portrayal, III, with Mariem de Ibarra.
- *Stage Direction, III, with Francisco Javier Mateo Delgado.
- *Workshop on History of Furniture, I and II, with Cristina Pina Caballero.
- *History of Art, II and III courses, with Alfredo Sinde.
- *"Voice" (Linklater Technique), with Minako Seki, taught by Jutta Renner.
- *Contemporary Theatre Course, with Luisma Soriano Ochando.

MUSIC AND COMPOSER:

- *2009/2010: "TRIPULANTES" Original Soundtrack; composing, orchestration, arrangements and TV-movie edition and direction for Elipse Producciones del Levante Español, S. L. (Elipse: Spanish Levant Productions, LLC).
- *An EP for Eluvium, in collaboration with Mikel Ambs (production and arrangements).
- *42" Sheet music, for several shows in the ESAD (Murcia).

ARTWORKS AND ORIGINAL WORKS:

*Besides his 20 theatre plays catalog, David's specialties include A/V Dancing, Script, Prompt book, Cinema script and Divergence and Artistic interweaving experience. *He has directed and starred in the "HABITAT" play, together with the Murcian producer Luis Espín Gómez, organizing several summer sessions in the Centro Párraga and the CENDEAC (Murcia).

*He has written "M-DEA" and "El dios salvaje" ("The savage god"), as a part of the international project "ESADGERACIONES", produced in collaboration between the Centro Párraga and the Murcian Drama graduates, as a result of their researches.

*"Dramaturgias del Mar" ("Sea-Playwritings"). VI Short-film written and directed by David S. Estornell, J. Rivas and Amparo Reina G.

*"La campana de cristal" ("The bell jar"). First film made by David Saã V. Estornell, in collaboration with Scott Walker. José Jesús Estornell, Cristina Martínez, Arancha Zarate, Lozano, Amparo Reina G., Carmen G. Serrano, Quique Gavidia, Juan A. López López, Soledad Castrillo, Alejandro Serra de Guerrero. Production, orchestration, acting, direction and play-writing by David Estornell (chamber composer and independent filmmaker); 2013.

*"Medea: "El vivo amanecer" ("Medea: The living dawn"). Exegesis, direction, production and creative direction by David S. V. Estornell.

INTERESTING DATA AND PRODUCTIONS:

*Many works by David have been published by Dennis Cooper, writer, in Akashic Books, Inc. (New York) as a part of several anthologies, from which one of the most worth mentioning is Userlands: New Fiction Writers from the Blogging Underground (Little House on the Bowery).

*Estornell has worked as an advertising model with Carter Wong Tomlin, Leeds Youth, Brahm Design, Futrefarmers, Studio Thoughtcrimez and Simon & Goetz. (2005-2008). Currently, his agent is Adrián Santana Pérez, in ASANTA (asantamodels.com).

*He has directed two internationally-awarded short-films: "Haiku" (2005) and "EMO" (2007), in collaboration with Minako Seki, Siggie Kinski and Dori Oskowitz. C.V. Estornell, David. 5

*Direction of the "Relief" (Chris Garneau) music video, in collaboration with Dori Oskowitz and Daniel Stessen. Thanks to Anna Callner and Fargo Adrien's collaboration. Script and acting by Chris Garneau; Kosher Records, Inc. (Los Angeles/Barcelona). He has written the "Viðrar vel til loftárása" script, a song by the Icelandic band Sigur Rós, with Estefan Arníe, Siggi Kinski and the singer-songwriter Sufjan Stevens.

*He has directed the two promo music videos of the Userlands: New Fiction Writers from the Blogging Underground anthology, by Dennis Cooper (2005: Akashic Books, Inc.).

*Creative editor and Logistics assistant for CreativeTrust Management (Nashville, TN and New York, NY), under the direction of the editor Danny Baror.

*He has directed 14 stage plays, and he has starred as an actor in 20. Some remarkable plays are the version of Janet Fitch and E. Albee's "Animales de Zoo" ("Zoo Animals"), with the co-direction of Alejandro Serra Guerrero in the ESAD (Murcia), and the direction, production and SWOT matrix (viral marketing) of the "MEDEA: El vivo amanecer" show, directed by Estornell. Shortly, we will post several MEDEA reels.

*Full Driving License. Owner of a car.

*Willing to relocate, if necessary. Availability to travel worldwide.

*Specialized in pedagogic behavior with children and elders.

*High skills in Piano and Orchestral compositions.

*Professional lifeguard license.

*Experienced horse-rider.

*E-mail address: info.estornell@gmail.com

*Known languages: English C1 /Spanish C2/ French B2

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