



DAVID ESTORNELL

Nationalité : Espagnole

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Réalisateur audiovisuel. Concepteur et producteur de projets vidéos de A à Z.
Maîtrise des techniques pour la direction d'acteurs et d'équipes techniques.
Capacité à rebondir sur des idées.

FORMATION

Doctorat International en Arts et Sociologie dans l'audiovisuel. (Études culturelles)

Université de Murcia, Espagne – 2020/2024.

Master mention Littérature Générale et Comparée Européenne.

Université de Murcia, Espagne – 2014/2015.

Licence d'études Théâtrales et Audiovisuelles: Direction théâtrale et dramaturgie.

Escuela Superior de Arte Dramático (E.S.A.D.) Murcia, Espagne – 2007/2012.

PARCOURS PROFESSIONNEL

FRANCE

PROFESSEUR D'ESPAGNOL – Sept 2018/ Juin 2019.

LYCÉE DES MÉTIERS PROFESSIONNELS ROBERT KELLER. CACHAN

- Professeur d'espagnol.
- Ateliers de théâtre.

RÉALISATEUR AUDIOVISUEL – Juin 2016/ Sept 2017.

FACEEF (Fédération des Associations et Centres d'émigrés espagnols en France)
SAINT DENIS.

- Réalisateur de vidéos pédagogiques sur le système juridique français.
- Vidéaste / Monteur / Cadrage.
- Organisation de shootings photos et vidéos pour alimenter les réseaux sociaux.
- Création de contenus animés, audiovisuels et graphiques dans le respect de l'image et de la stratégie définie par l'institution.
- Captation d'événements (conférences, formation, interviews)
- Création de supports de formation.

ESPAGNE

RÉALISATEUR AUDIOVISUELLE – 2013/ 2014.

INSTITUTO DE LAS INDUSTRIAS CULTURALES Y LAS ARTES DE LA REGIÓN DE MURCIA (ICA). DREAMCITY ENTERTAINMENT S.L..
TELEVISIÓN AUTONÓMICA DE MURCIA S.A.. CARTAGO-NOVA BROADCAST S.L.. CARTAGENA DE COMUNICACIONES S.A.. – MURCIA, ESPAGNE.

- Réalisateur de publicités et de spots pour producteurs indépendants.
- Vidéos institutionnelles, événements théâtraux et concerts.

VIDÉASTE – Sept 2011/Jul 2012.

CENTRO PÁRRAGA – MURCIA. ESPAGNE.

- Edition de vidéos.
- Montage de bandes annonces.
- Enregistrement d'événements théâtraux et musicaux en direct.

PROFESSEUR DE THÉÂTRE – 2010.

ESCUELA MUNICIPAL DE TEATRO – CARTAGENA. ESPAGNE.

- Professeur de théâtre à l' école municipale de théâtre.

RÉALISATEUR AUDIOVISUELLE – 2009/2010.

CENDEAC, MUSEO DE BELLAS ARTES DE MURCIA, VICE IBERIA MEDIA GROUP S.L., CENTRO ESPACIO DOMÉSTICO (EDOM) – MADRID, MURCIA & ALICANTE. ESPAGNE.

- Réalisateur de publicités et d'installations vidéo.
- Art vidéo.
- Vidéos institutionnelles.

RÉALISATEUR DE SÉRIE TV – 2007/2009.

ELIPSE PRODUCCIONES CINEMATOGRAFICAS DEL LEVANTE S.L. – MURCIA & MADRID. ESPAGNE.

- Assistant du directeur pour une série télévisuelle (préproduction et production)
- Prise en charge des cadrages en studio au sein de la chaîne de télévision régionale 7RM, de la saison 1 et 2 de la série 'Tripulantes'.
- Gestion des tournages avec les acteurs et l'équipe technique.

COMPÉTENCES

Bon relationnel.
Capacité d'adaptation.
Rigueur et discrétion.
Agilité, réactivité, force de proposition et polyvalent.
Expertise en montage vidéo, compositing.

Techniques audiovisuelles diversifiées (photo, lumière, vidéo, son et web)
Maîtrise du matériel de tournage technique et outils vidéo: Caméscope caméras, caméras DSLR, RED Digital Cinema et caméras Blackmagic cinema.
Prêt à la prise d'initiative.
Très créatif.
Forte sensibilité artistique.
Solides compétences artistiques et esthétiques.
Très bonne connaissance des logiciels Final Cut Pro et X, Adobe Lightroom, Adobe Premiere Pro, Adobe Premiere Rush, Vegas Pro et RedGiant.
Vitesse d'exécution.
Envie d'apprendre.

LANGUES

Espagnol : Langue maternelle.
Français : C1.
Anglais : C1 certifié.

CENTRES D'INTÉRÊT

Écriture de scénarios, mise en scène.
Cinéma.
Littérature.
Orchestration et composition musicale.
Autodidacte, passionné par l'audiovisuel.
Natation et Yoga.
Méditation.
Danse.
Cause animale.

DAVID ESTORNELL

www.estornell.com

WORK EXPERIENCE AND INTERESTING DATA

*PhD student in Dramaturgy, Sociology and Political resources (image consultant, political advisor, socio-political information research fellow) 2020 (UMU) and researcher in Bibliothèque National de France (BnF). Paris, France. 2020/2024.

Master in Literature Comparative European in University of Murcia, Spain (UMU). 2014/2015.

*Busyness management, relationships counselor in Delirium Tremens Films, Ltd. London, UK. 2013/2014.

*Specialization in Realising and acting: the Meisner technique & prompt book, used in television and live shows and in collaboration with Danny Baror (CreativeTrust, Inc). New York, USA. 2011/2012.

*Graduate in Direction, Drama and Set design. ESAD (Escuela Superior de Arte Dramático/School of Drama) Murcia. Spain. 2008/2011.

*Frequent assistant, image consultant, in advertising-applied SWOT matrix for KUBA KA, Ltd., with Dieter Wiesner and Frank DiLeo. 2009.

*Elipse Producciones, S. L. (Elipse: Spanish Levant Productions, LLC): Creative director, Assistant director, community management, develop and highly qualified in commercial and social network; TV-movies. 2007/2008/2009.

**Known languages: English C1 /Spanish C2/ French C1.* Based in Paris 12 ème, France.

EDUCATION AND QUALIFICATIONS

*Specialization in Anthropology (Mircea Eliade's methods, History of religions). UNED.

*2012: Scholarship holder and cultural affairs by New York Film Academy: Intensive Script Course, with Danny Baror (New York, USA).

*Portrayal & Character internalization, with Karen Faye Kissinger.

*A significant participation in the International Seminar of New Theatre Arts (Seminario Internacional sobre Nuevas Dramaturgias), organised by the Centro Párraga, the ESAD (Murcia) and the University of Murcia, in collaboration with Francisco Guillermo Díaz Baños.

C.V. Estornell, David.

*Summer school: Music therapy / Eutonics / Body language, with Jacques Lecop; prof. Kayoko Moru. Pedro Edo (Paris, France).

*Project Production and Management, taught by Norma Fernández and María José Díez.

*Theatre art production and distribution, with J. Cimarro.

*The art of walking. Schinca Courses are authorized by the Spanish Education Department.

*Specialization in "A/V formats": Biennale (Bilbao). LA INTENCIÓN (Manifesta International Foundation), with Hedwig Fijen.

*From body language to dramatic improvisation, with Wesley Fosse.

*Interpretation, with Borja Cortes. Taught by Wesley Fosse.

*Theatrical improvisation: expert level, with Ignacio López.

*Clown-dancing, with Pepe Salgero.

*Clown, playing and improvisation, with Pablo Pundik.

*Massage and relax workshop, with Alfredo Ávila.

*Workshop on Diction in English for actors - specialization in orthophony, accents, phonetics, intonation, diction, rhythm, tones and veracity.

*2000-2004: Municipal School of Theatre - Ayuntamiento de Cartagena (España), with Alfredo Ávila and José Salguero.

*Aesthetics, with Alfredo Baladrán Tauste.

*TV & Cinema Script, with Eduardo Cánovas Cánovas.

*Intensive Stage Direction Course, with Edi Liccioli.

*Singing, in Carthagonova Polyphonic Choral (Cartagena, Spain).

*Classic Theatre Course, with Francisco García Vicente.

*Interpretation and its history Course, with Karen Matute.

*Workshop on Stage Direction II, with Antonio Morales Marín.

*Set Design and Technical Lighting I, II and III Courses, with Luis María Soriano.

*Workshop on Classical Dancing II, with Raquel Jiménez Marín.

C.V. Estornell, David.

- *Specialization in Drama II, with Fulgencio M. Lax.
- *Specialization in Production Course, with Juan Ángel Masegoso Serrano.
- *"Butō 舞踏舞" Dancing Course, with Ken Mai.
- *Intensive "Butō 舞踏舞" Dancing Course, with Minako Seki.
- *Graphic sheet music creation, with Sonia Megías, composer. Laboratorio de Arte Joven (LAB).
- *Drama Workshop, with Juan Carlos de Ibarra.
- *Sociology and Live shows Course, with Sofía Eiroa.
- *Orthophony and Diction, I and II Courses, with Aurelio Rodríguez Muñoz.
- *Intensive workshop on Body language, with Diego Montesinos.
- *Interpretation Course, with Vicente Rodado (ESAD, Murcia).
- *Orthophony Intensive course, with Carmela Orenes.
- *Contemporary Theatre Theory and History Course, with Edi Liccioli.
- *Art Theory and History, with Cristina Isabel Pina.
- *Make-up and Portrayal, with Luis Ahumada Zuaza."
- *Cinema Script, I, II, III and IV, with Antonio Vicente Chinchilla.
- *Specialization in Solfège and History of Music, I and II, with Fuensanta Carrillo Vinader.
- *Workshop on Portrayal, III, with Mariem de Ibarra.
- *Stage Direction, III, with Francisco Javier Mateo Delgado.
- *Workshop on History of Furniture, I and II, with Cristina Pina Caballero.
- *History of Art, II and III courses, with Alfredo Sinde.
- *"Voice" (Linklater Technique), with Minako Seki, taught by Jutta Renner.
- *Contemporary Theatre Course, with Luisma Soriano Ochando.

MUSIC AND COMPOSER:

C.V. Estornell, David.

*2009/2010: "TRIPULANTES" Original Soundtrack; composing, orchestration, arrangements and TV-movie edition and direction for Elipse Producciones del Levante Español, S. L. (Elipse: Spanish Levant Productions, LLC).

*An EP for Eluvium, in collaboration with Mikel Ambs (production and arrangements).

*42" Sheet music, for several shows in the ESAD (Murcia).

ARTWORKS AND ORIGINAL WORKS:

*Besides his 20 theatre plays catalog, David's specialties include A/V Dancing, Script, Prompt book, Cinema script and Divergence and Artistic interweaving experience.

*He has directed and starred in the "HABITAT" play, together with the Murcian producer Luis Espín Gómez, organizing several summer sessions in the Centro Párraga and the CENDEAC (Murcia).

*He has written "M-DEA" and "El dios salvaje" ("The savage god"), as a part of the international project "ESADGERACIONES", produced in collaboration between the Centro Párraga and the Murcian Drama graduates, as a result of their researches.

*"Dramaturgias del Mar" ("Sea-Playwritings"). VI Short-film written and directed by David S. Estornell, J. Rivas and Amparo Reina G.

*"La campana de cristal" ("The bell jar"). First film made by David Saã V. Estornell, in collaboration with Scott Walker. José Jesús Estornell, Cristina Martínez, Arancha Zarate, Lozano, Amparo Reina G., Carmen G. Serrano, Quique Gavidia, Juan A. López López, Soledad Castrillo, Alejandro Serra de Guerrero. Production, orchestration, acting, direction and play-writing by David Estornell (chamber composer and independent filmmaker); 2013.

*"Medea: "El vivo amanecer" ("Medea: The living dawn"). Exegesis, direction, production and creative direction by David S. V. Estornell.

INTERESTING DATA AND PRODUCTIONS:

*Many works by David have been published by Dennis Cooper, writer, in Akashic Books, Inc. (New York) as a part of several anthologies, from which one of the most worth mentioning is Userlands: New Fiction Writers from the Blogging Underground (Little House on the Bowery).

*Estornell has worked as an advertising model with Carter Wong Tomlin, Leeds Youth, Brahm Design, Futrefarmers, Studio Thoughtcrimez and Simon & Goetz. (2005-2008). Currently, his agent is Adrián Santana Pérez, in ASANTA (asantamodels.com).

*He has directed two internationally-awarded short-films: "Haiku" (2005) and "EMO" (2007), in collaboration with Minako Seki, Siggie Kinski and Dori Oskowitz.

C.V. Estornell, David.

*Direction of the "Relief" (Chris Garneau) music video, in collaboration with Dori Oskowitz and Daniel Stessen. Thanks to Anna Callner and Fargo Adrien's collaboration. Script and acting by Chris Garneau; Kosher Records, Inc. (Los Angeles/Barcelona).

He has written the "Viðrar vel til loftárása" script, a song by the Icelandic band Sigur Rós, with Estefan Arníe, Síggi Kinski and the singer-songwriter Sufjan Stevens.

*He has directed the two promo music videos of the Userlands: New Fiction Writers from the Blogging Underground anthology, by Dennis Cooper (2005: Akashic Books, Inc.).

*Creative editor and Logistics assistant for CreativeTrust Management (Nashville, TN and New York, NY), under the direction of the editor Danny Baror.

*He has directed 14 stage plays, and he has starred as an actor in 20. Some remarkable plays are the version of Janet Fitch and E. Albee's "Animales de Zoo" ("Zoo Animals"), with the co-direction of Alejandro Serra Guerrero in the ESAD (Murcia), and the direction, production and SWOT matrix (viral marketing) of the "MEDEA: El vivo amanecer" show, directed by Estornell. Shortly, we will post several MEDEA reels.

*Full Driving License. Owner of a car.

*Willing to relocate, if necessary. Availability to travel worldwide.

*Specialized in pedagogic behavior with children and elders.

*High skills in Piano and Orchestral compositions.

*Professional lifeguard license.

*Experienced horse-rider.

*E-mail address: info.estornell@gmail.com

*Known languages: English C1 /Spanish C2/ French C1

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